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Double the force / acceleration:
instead of 10 m / s<sup>2</sup>, go 20 m/s<sup>2</sup>
Distance (meters) = accel (m/s<sup>2</sup>) * time-squared (s<sup>2</sup>)
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If I could quadruple the force of gravity, how much further would you fall in 3 seconds?

If I could quadruple the force of gravity, how much more or less time would it take you to fall 10 meters?

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Distance (meters) = accel (m/s²) * time-squared (s²) fix distance *4 /4 If time-squared 4* smaller, time is 2* smaller.

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Conclusion (waves in strings) If you halve the wavelength, you double the frequency: velocity = wavelength * frequency is constant. **Velocity of sound (in string)** Tightening the string increases the force and hence the velocity (and since wavelength is set by the length of the string, this increases the frequency) 15

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How big is the "force"? (What is the frequency? $\nabla \cdot \mathbf{E} = \frac{\rho}{\varepsilon_0}$ $\nabla \cdot \mathbf{B} = 0$ $\nabla \times \mathbf{E} = -\frac{\partial \mathbf{B}}{\partial t}$ $\nabla \times \mathbf{B} = \mu_0 \mathbf{J} + \mu_0 \varepsilon_0 \frac{\partial \mathbf{E}}{\partial t}$ These equations allowed him to figure out how quickly a variation in E (with a given lengthscale) would "relax" (and then oscillate). As with strings, he found the frequency was proportional to one over the wavelength. What do we conclude?

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Velocity = frequency * wavelength
is proportional to (1/wavelength) * wavelength = constant.
And he could calculate this constant from the known
electrical and magnetic constants measured by Oersted,
Ampere, Faraday, ....
Maxwell predicted that em waves could be produced, and
would travel at a velocity of 300,000 km/s.
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Conclusion: Maxwell invented light said: Ano √× H And ther mardi 25 septembre 12 21



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Odd history (brief recap)

c.1700: Huygens thought light was a wave Newton thought this was ridiculous (moves in straight lines, not like sound)

1807: Young observes two-slit interferenceConservatives still not convinced.1818: Fresnel explains diffraction using wave theory

Poisson points out that if Fresnel were right, constructive interference would make bright spots at the centres of shadows

Arago checks - there *are* bright spots at the centres of shadows!

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Why hadn't any one noticed?!

The wavelength is tiny (< 1/1000 of a mm). This means lines *almost* straight, and Arago spot very dim (unless object tiny), and interference hard to see (unless slits tiny), and people are just conservative.

> Also: what then is doing the waving? (Until Maxwell, who would have guessed light had anything to do with electricity?)

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