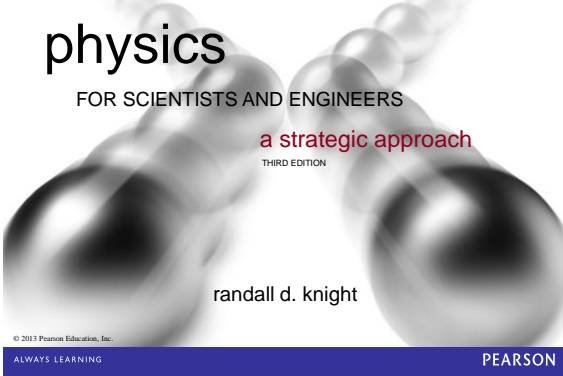
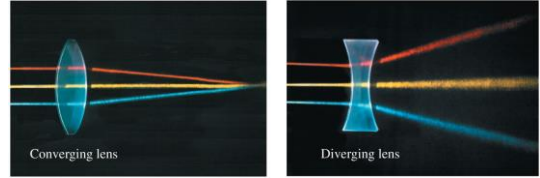


Class 6, Sections 23.6-23.8 Preclass Notes



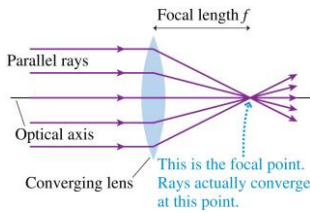
Lenses

- The photos below show parallel light rays entering two different lenses.
- The left lens, called a **converging lens**, causes the rays to refract *toward* the optical axis.
- The right lens, called a **diverging lens**, refracts parallel rays *away from* the optical axis.



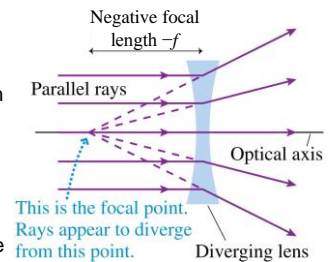
Converging Lenses

- A **converging lens** is thicker in the center than at the edges.
- The focal length f is the distance from the lens at which rays parallel to the optical axis converge.
- The focal length is a property of the lens, independent of how the lens is used.



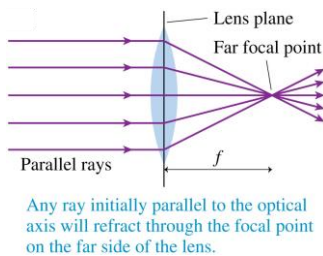
Diverging Lenses

- A **diverging lens** is thicker at the edges than in the center.
- The focal length f is -1 times the distance from the lens at which rays parallel to the optical axis appear to diverge.
- The focal length is a property of the lens, independent of how the lens is used.



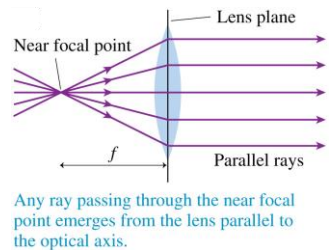
Thin Lenses: Ray Tracing

- Three situations form the basis for ray tracing through a thin **converging lens**.
- Situation 1: A ray initially parallel to the optic axis will go through the far focal point after passing through the lens.



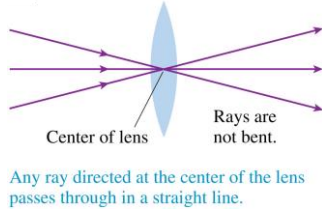
Thin Lenses: Ray Tracing

- Three situations form the basis for ray tracing through a thin **converging lens**.
- Situation 2: A ray through the near focal point of a thin lens becomes parallel to the optic axis after passing through the lens.



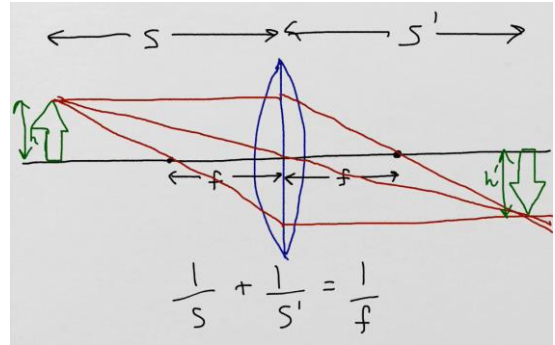
Thin Lenses: Ray Tracing

- Three situations form the basis for ray tracing through a thin **converging lens**.
- Situation 3: A ray through the center of a thin lens is neither bent nor displaced but travels in a straight line.



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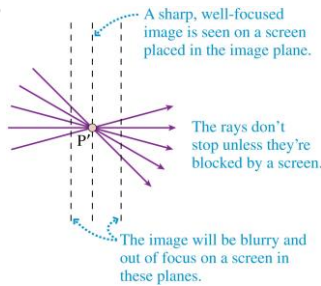
Thin Lenses: Ray Tracing



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Image Formation

- The figure is a close-up view of the rays very near the image plane.
- To focus an image, you must either move the screen to coincide with the image plane or move the lens or object to make the image plane coincide with the screen.



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Lateral Magnification

- The image can be either larger or smaller than the object, depending on the location and focal length of the lens.
- The **lateral magnification** m is:

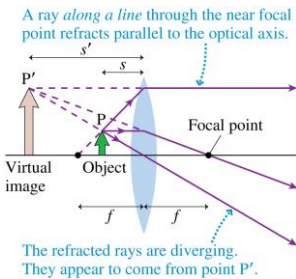
$$m \equiv \frac{h'}{h} = -\frac{s'}{s}$$

- A positive value of m indicates that the image is upright relative to the object.
- A negative value of m indicates that the image is inverted relative to the object.
- The absolute value of m gives the size ratio of the image and object: $h'/h = |m|$.

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Virtual Images

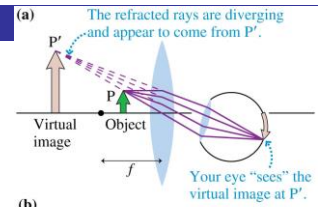
- Consider a converging lens for which the object is *inside* the focal point, at distance $s < f$.
- You can see all three rays appear to diverge from point P' .
- Point P' is an upright, **virtual image** of the object point P .



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Virtual Images

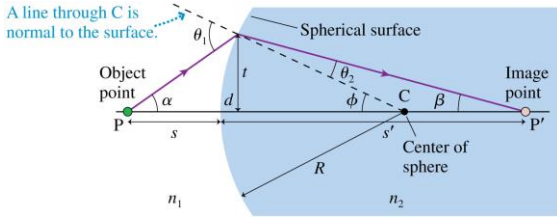
- You can "see" a virtual image by looking through the lens.
- This is exactly what you do with a magnifying glass, microscope or binoculars.



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Thin Lenses: Refraction Theory

- Consider a spherical boundary between two transparent media with indices of refraction n_1 and n_2 .
- The sphere has radius of curvature R and is centered at point C .



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Thin Lenses: Refraction Theory

If an object is located at distance s from a spherical refracting surface, an image will be formed at distance s' given by:

$$\frac{n_1}{s} + \frac{n_2}{s'} = \frac{n_2 - n_1}{R}$$

TABLE 23.3 Sign convention for refracting surfaces

	Positive	Negative
R	Convex toward the object	Concave toward the object
s'	Real image, opposite side from object	Virtual image, same side as object

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The Thin Lens Equation

The object distance s is related to the image distance s' by:

$$\frac{1}{s} + \frac{1}{s'} = \frac{1}{f} \quad (\text{thin-lens equation})$$

where f is the focal length of the lens, which can be found from:

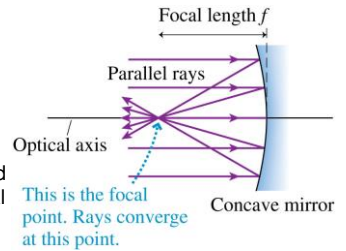
$$\frac{1}{f} = (n - 1) \left(\frac{1}{R_1} - \frac{1}{R_2} \right) \quad (\text{lens maker's equation})$$

where R_1 is the radius of curvature of the first surface, and R_2 is the radius of curvature of the second surface, and the material surrounding the lens has $n = 1$.

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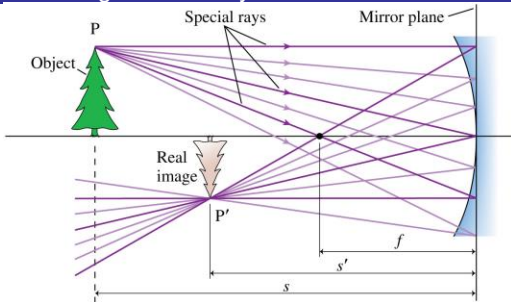
Image Formation with Concave Spherical Mirrors

- The figure shows a **concave mirror**, a mirror in which the edges curve *toward* the light source.
- Rays parallel to the optical axis reflect and pass through the focal point of the mirror.



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A Real Image Formed by a Concave Mirror



$$\frac{1}{s} + \frac{1}{s'} = \frac{1}{f} \quad (\text{mirror equation})$$

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The Mirror Equation

For a spherical mirror with negligible thickness, the object and image distances are related by:

$$\frac{1}{s} + \frac{1}{s'} = \frac{1}{f} \quad (\text{mirror equation})$$

where the focal length f is related to the mirror's radius of curvature by:

$$f = \frac{R}{2}$$

TABLE 23.5 Sign convention for spherical mirrors

	Positive	Negative
R, f	Concave toward the object	Convex toward the object
s'	Real image, same side as object	Virtual image, opposite side from object

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