PHY385-H1F Introductory Optics

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The prerequisites for this course are PHY250-H1 (or PHY251) and

Required Text: "Optics" 4th Edition (Copyright 2002) by Eugene

Hecht. This course covers Chapters 2-5 and 8, and sections 9.1. 9.2,

9.3, 10.1, 10.2 and 13.1. Chapter 1 is also recommended reading.

I am Jason Harlow. I'm a Senior Lecturer. I have been a teaching

• My PhD is in observational stellar astronomy. As part of my thesis

• I was an Assistant Professor for 6 years at the University of the

Pacific in California, where I taught the upper-year Optics course.

I designed, built and commissioned an optical fibre-fed spectrograph for an 11-metre telescope in Texas.

What is light?



Light is an electromagnetic wave – and is highly useful in our everyday life!

• How does light travel in a vacuum?

How does light travel through a transparent medium?

PHY254-H1 (or PHY255).

stream faculty at U of T for 8 years.

What neat tricks can we do with light in the laboratory to help us do physics research?

The Plan for Today

- Introduction to course and Harlow
- 4 hand-outs today:
 - Syllabus
 - Problem Set 0
 - Problem Set 1
 - Voting Card
- History of the Theories of Optics
- One dimensional waves
- Harmonic Waves



My "Optics Only" office hour is Tuesdays 3-4 (excluding today!).

• I am also teaching the first half of PHY131 this semester to 800 students - I will be in my office Wednesdays 3-4 and Fridays 9-10am as well: please feel to drop by at these times as well.

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New Practical Section Opening!!

- There are now TWO practicals sections, you choose one (both in MP222):
- Mondays 1-3pm
- Mondays 3-5pm
- Please note on the back of Problem Set 0, at the bottom:
- Would you LIKE to switch to the 1pm section?
- Is it POSSIBLE for you to switch to the 1pm section?

History of Light

 300 B.C. – Euclid of Alexandria noted that light travels in straight lines, and wrote down the Law of Reflection for plane mirrors.

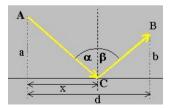


 Euclid believed that vision was due to our eyes emitting rays of light.



History of Light

 50 A.D. – Hero of Alexandria explained Euclid's Law of Reflection by proposing that light always takes the shortest path between two points.





History of Light

- 1000 A.D. Alhazen of Basra considered the law of reflection in 3-D, noting that the angles of incidence and reflection are in the same plane normal to the interface.
- Alhazen proved experimentally that vision is due to light proceeding to our eyes, from each point on an object. He also investigated refraction, pinhole cameras, and lenses.



History of Light

 1611 – Johannes Kepler discovered total internal reflection, and, in 1621, Willebrord Snel wrote down the Law of Refraction (Snell's Law).





P n1 n2 indi 01 v2 vela normal 0 0

Kepler

 1657 – Pierre de Fermat derived the law of reflection using the principle of least time.

History of Light

 1665 – Isaac Newton used a glass prism to disperse light and create a rainbow. He concluded that white light was composed of a mixture of a whole range of colours.



 Unfortunately, Newton advocated the idea that light was a stream of particles, not a wave phenomenon.



History of Light

- 1670 Christiaan Huygens used the wave theory of light to explain how it can travel in straight lines.
- Huygens correctly applied Fermat's principle to derive Snell's Law using a wave theory.



History of Light

 1801 – Thomas Young wrote down the Principle of Interference (superposition) and made the first derivations of the wavelength of light based on Newton's observations of fringes from thin films.





 Young also suggested that light was a transverse wave (oscillations perpendicular to direction of wave motion) and that it therefore could be polarized.

History of Light

- 1814 Jean Fresnel elaborated Huygens's wave theory to explain diffraction effects (bending of light around obstacles.)
- Fresnel used the idea of polarization to predict amplitudes of reflected and transmitted light from glass interfaces.
- These successes *finally* convinced the scientific community that light was a wave phenomenon, not a stream of particles.



History of Light

- 1864 James Clerk Maxwell published his equations describing the dynamic relations of the electric and magnetic fields.
- Maxwell showed that disturbances in the electric and magnetic fields could propagate as a transverse wave, and he solved for the theoretical speed of this wave.
- This speed was very close to the current experimental value, justifying his theory that light was an electromagnetic wave.



History of Light

- 1905 Albert Einstein explained the photoelectric effect by proposing that light could only be delivered in globs or "particles" of energy (photons).
- This lead to the theory of Quantum Mechanics, which states that every particle moves according to a wave equation which gives the probability density of its future location.
- Thus, light is correctly understood as a stream of particles.



History of Light

 1913 - Niels Bohr modelled the electron orbits of a Hydrogen atom to explain the wavelengths of emission and absorption spectra of Hydrogen gas.



 This was then applied to many other elements to begin the study of atomic and molecular chemistry.



The Wave Model

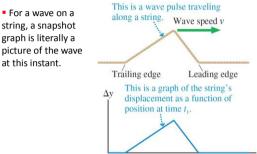
 The wave model is built around the idea of a traveling wave, which is an organized disturbance traveling with a welldefined wave speed
 The medium of a mechanical wave is the substance through or along which the wave moves



The water is the medium

Snapshot Graph

• A graph that shows the wave's displacement as a function of position at a single instant of time is called a **snapshot graph**



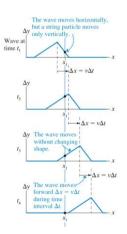
One-Dimensional Waves

 The figure shows a sequence of snapshot graphs as a wave pulse moves

These are like successive

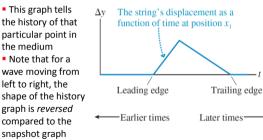
frames from a movie
Notice that the wave pulse moves forward distance Δx = νΔt during the time interval Δt

 That is, the wave moves with constant speed



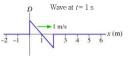
History Graph

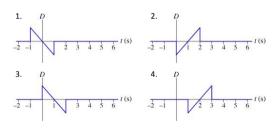
• A graph that shows the wave's displacement as a function of time at a single position in space is called a **history graph**



Discussion Question

This is a snapshot graph at t = 1 s of a wave pulse traveling to the right at 1 m/s. Which graph below shows the history graph at x = 1 m?





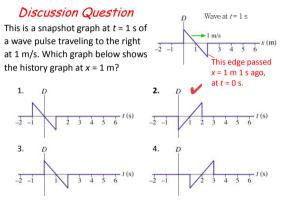
The Wavefunction

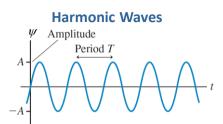


 In "the wave" at the Rogers Centre, the wave moves around the stadium, but the particles (people) undergo small displacements from their equilibrium positions

• When describing a wave mathematically, we'll use the generic symbol ψ to stand for the *wavefunction* of a wave of any type

• ψ (*x*, *t*) = the wavefunction at time *t* of a particle at position *x*



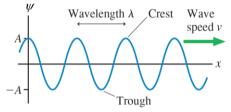


• Above is a history graph for a harmonic wave, showing the displacement of the medium at one point in space

• Each particle in the medium undergoes simple harmonic motion with frequency f, where f = 1/T

• The **amplitude** A of the wave is the maximum value of the displacement

Harmonic Waves

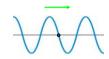


Above is a snapshot graph for a harmonic wave, showing the wave stretched out in space, moving to the right with speed vThe distance spanned by one cycle of the motion is called the wavelength λ of the wave

Discussion Question

A wave on a string is traveling to the right. At this instant, the motion of the piece of string marked with a dot is

- 1. up.
- 2. down.
- 3. right.
- left. 4.
- 5. zero. Instantaneously at rest.

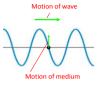


Discussion Question

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Wave Motion on a String The velocity of the wave

Shown is a snapshot graph of a wave on a string with vectors showing the velocity of the string at various points As the wave moves along x, the velocity of a particle on the string is in the y-

At a turning point, the particle has zero velocity.

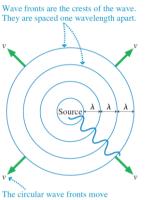
The velocity of a

particle on the string

A particle's velocity is maximum at zero displacement.

Waves in Two and Three **Dimensions**

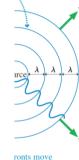
 Consider circular ripples spreading on a pond The lines that locate the crests are called wave fronts



outward from the source at speed v.

crests of the wave. e wavelength apart.

direction



surce at speed v.

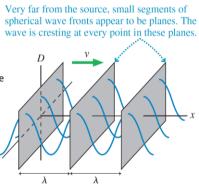
the source, small ..., sections of the wave fronts appear to be straight lines.



Waves in Two and Three Dimensions

 Loudspeakers and lightbulbs emit spherical waves

That is, the crests of the wave form a series of concentric spherical shells
 Far from the source this is a plane wave



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Don't forget the 3 hand-outs today:

- Syllabus
- Problem Set 0
- Problem Set 1

• At the Campus Bookstore it is \$176 for a new book, \$132 for a used book

• At Discount Textbooks 229 College St for, new is \$167 and used for \$125

New on amazon.com for \$126, plus \$24 for shipping and wait 8-16 days

See you on Thursday!!

