

PHY131H1F - Class 35

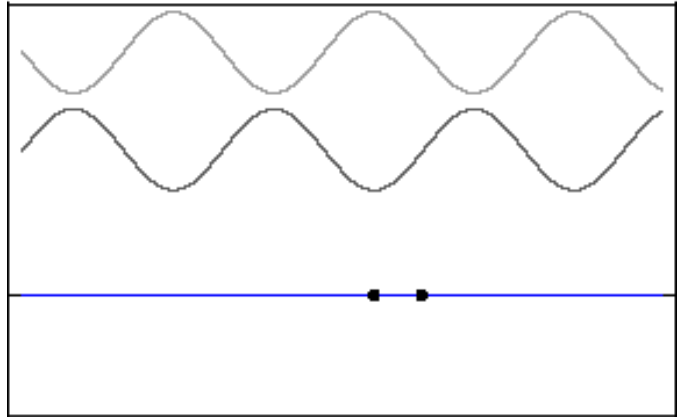
Today:

11.9 Standing Waves in Air Columns

11.10 The Doppler Effect

Course Review

Final Assessment Details



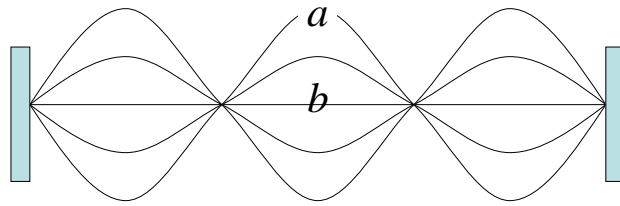
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Standing Waves

- Are a form of “resonance”
- There are multiple resonant frequencies called harmonics
- The boundary conditions and speed of waves determine which frequencies are allowed.
- The ends of the resonant cavity have forced nodes or antinodes

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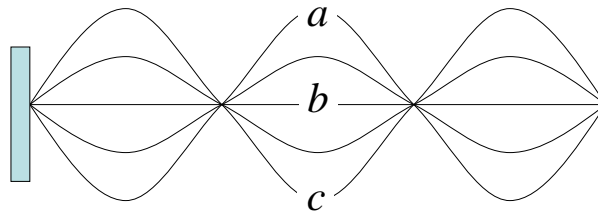
Poll



- A string is clamped at both ends and plucked so creates a standing wave. Define upward motion to be positive velocities. When the string is in position *a*, the instantaneous velocity of points along the string
 - A. is zero everywhere
 - B. is positive everywhere
 - C. is negative everywhere
 - D. depends on location

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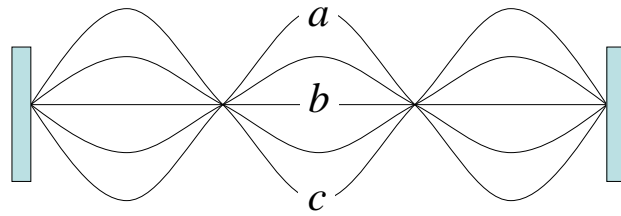
Poll



- A string is clamped at both ends and plucked so creates a standing wave. Define upward motion to be positive velocities. When the string is in position *b*, the instantaneous velocity of points along the string
 - A. is zero everywhere
 - B. is positive everywhere
 - C. is negative everywhere
 - D. depends on location

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Poll

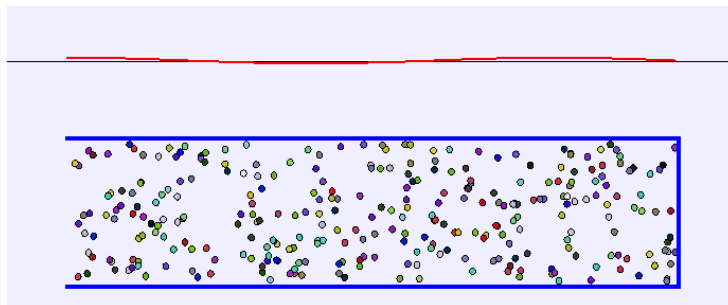


- A string is clamped at both ends and plucked so creates a standing wave. Define upward motion to be positive velocities. When the string is in position *b*, the instantaneous **acceleration** of points along the string
 - A. is zero everywhere
 - B. is positive everywhere
 - C. is negative everywhere
 - D. depends on location

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Standing Sound Waves

- A long, narrow column of air, such as the air in a tube or pipe, can support a longitudinal standing sound wave.
- An open end of a column of air must be a pressure node (always at ambient pressure), thus the boundary conditions—nodes at the ends—are the same as for a standing wave on a string.
- A closed end forces a pressure antinode.



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Musical Instruments

- With a wind instrument, blowing into the mouthpiece creates a standing sound wave inside a tube of air.
- The player changes the notes by using her fingers to cover holes or open valves, changing the length of the tube and thus its fundamental frequency:

$$f_1 = \frac{v}{2L} \quad \text{for an open-open tube instrument, such as a flute}$$

$$f_1 = \frac{v}{4L} \quad \text{for an open-closed tube instrument, such as a clarinet}$$

- In both of these equations, v is the speed of sound in the air *inside* the tube.
- Overblowing wind instruments can sometimes produce higher harmonics such as $f_2 = 2f_1$ and $f_3 = 3f_1$.

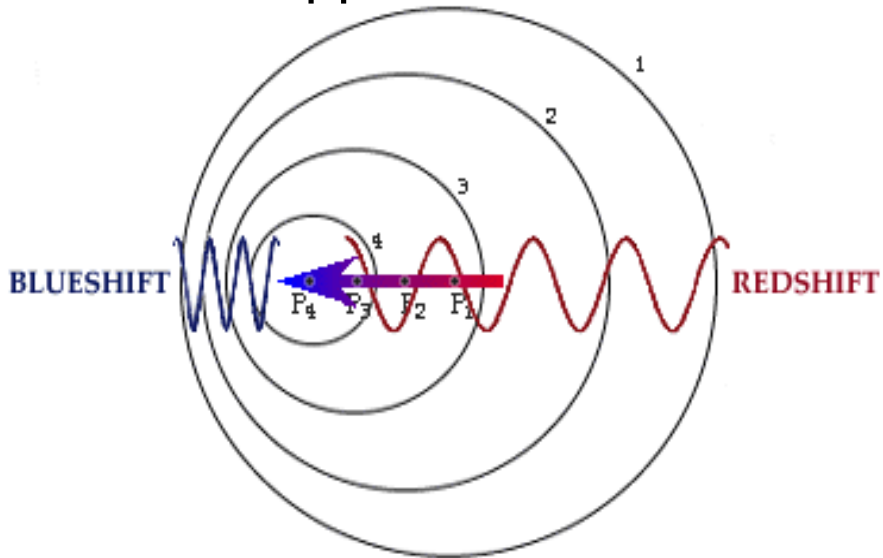
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$$\begin{cases} \lambda_m = \frac{2L}{m} \\ f_m = m \frac{v}{2L} = mf_1 \end{cases} \quad \begin{array}{l} m = 1, 2, 3, 4, \dots \\ \text{(open-open or closed-closed tube)} \end{array}$$

$$\begin{cases} \lambda_m = \frac{4L}{m} \\ f_m = m \frac{v}{4L} = mf_1 \end{cases} \quad \begin{array}{l} m = 1, 3, 5, 7, \dots \\ \text{(open-closed tube)} \end{array}$$

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Doppler Effect



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Doppler Simulator

- Simulator:
<https://www.compadre.org/osp/EJSS/3858/38.htm>
- 1. No Doppler Effect: red dot = Observer, black dot = source. The frequency you observe is the same as the source frequency $f_O = f_s$.
- 3. Source moves toward Observer with speed v_s . This **increases** the frequency to $f_O = f_s v/(v - v_s)$.
- 2: Observer moves toward Source with speed v_O . This **increases** the frequency to $f_O = f_s (v + v_O)/v$.
- 5: is sonic boom!

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Doppler Effect, Section 11.10

- When the observer is stationary, and the source is moving at speed v_s directly toward or away from the observer:

$$f_{Obs} = \frac{f_s v}{v - v_s} \qquad f_{Obs} = \frac{f_s v}{v + v_s}$$

- When the source is stationary, and the observer is moving at speed v_o directly toward or away from the source:

$$f_{Obs} = (v + v_o) f_s / v \qquad f_{Obs} = (v - v_o) f_s / v$$

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Which statement is true?

Valerie is standing in the middle of the road, as a police car approaches her at a constant speed, v_s . The siren on the police car emits a “source frequency” of f_s .

- A. The frequency she observes rises steadily as the police car gets closer and closer.
- B. The frequency she observes steadily decreases as the police car gets closer and closer.
- C. The frequency she observes does not change as the police car gets closer.

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Which statement is true?

Valerie is standing still as a police car approaches her at a constant speed, v_s . Daniel is in his car moving at the same constant speed, v_o , toward an identical police car which is standing still. Both hear a siren.

- A. The frequency Daniel observes is lower than the frequency Valerie hears.
- B. The frequency Daniel observes is higher than the frequency Valerie hears.
- C. The frequencies that Daniel and Valerie observe are exactly the same.

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Review: Instantaneous Velocity

- The instantaneous velocity at time t is the average velocity during a time interval Δt centered on t , as Δt approaches zero
- In calculus, this is called *the derivative of x with respect to t*
- Graphically, $\Delta x/\Delta t$ is the slope of a straight line
- In the limit $\Delta t \rightarrow 0$, the straight line is **tangent** to the curve
- The instantaneous velocity at time t is the slope of the line that is tangent to the position-versus-time graph at time t

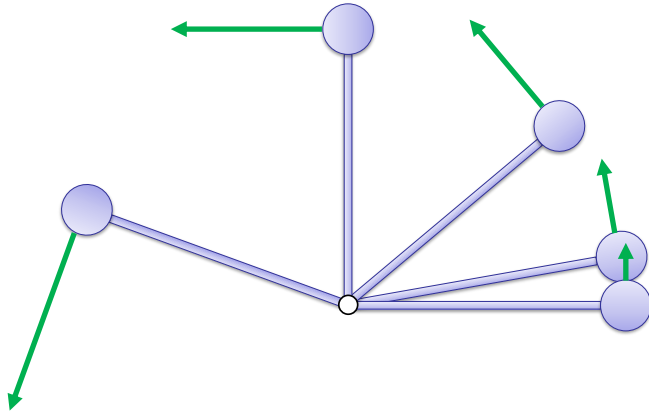
$v =$ the slope of the position-versus-time graph at t

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Review: Angular Acceleration

- Angular acceleration α is the rate of change of angular velocity.

$$\alpha \equiv \frac{\Delta\omega}{\Delta t}$$



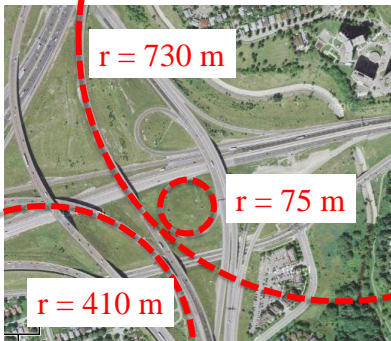
This is related to the tangential component of the acceleration:

$$a_t = \alpha r$$

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Review: Radial Acceleration

- Every curved path can be approximated at a point on the curve as being part of a circle of radius r .



In order to stay on the curved path, the radial component of your acceleration (toward the centre of the circle) must be:

$$a_r = \frac{v^2}{r}$$

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Review: Static Friction

- A shoe pushes on a wooden floor but does not slip.
- On a microscopic scale, both surfaces are “rough” and high features on the two surfaces touch and adhere.
- This produces force *parallel* to the surface, called the **static friction** force.
- With increased normal force, the shapes ‘lock-together’ better, there’s more contact area, hence the maximum friction force increases.

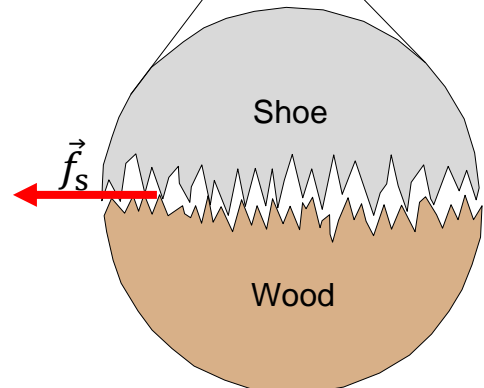


Image from <http://www.which.co.uk/home-and-garden/leisure/reviews/walking-shoes/best-buy/about/>

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Gravitational Potential Energy

- It's convenient to take the zero of gravitational potential energy at infinity. Then the gravitational potential energy becomes

$$U(r) = -\frac{GMm}{r}$$

- When $r = R + y$, with $y \ll R$, we can redefine the zero-point of gravitational potential energy to be at $r = R$.
- Then we have an approximate equation:

$$U \approx \frac{GMm}{R^2} y = mgy$$

- Where $g = GM/R^2$ is the acceleration due to gravity at $r = R$.

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Review: Conservation of Mechanical Energy

$$K_1 + U_1 = K_2 + U_2$$

$$K_1 = 0$$

$$U_1 = 10,000 \text{ J}$$



$$K_2 = 2,500 \text{ J}$$

$$U_2 = 7,500 \text{ J}$$



$$K_3 = 7,500 \text{ J}$$

$$U_3 = 2,500 \text{ J}$$



$$K_4 = 10,000 \text{ J}$$

$$U_4 = 0$$



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Law of conservation of momentum:

In the absence of an external force, the momentum of a system remains unchanged.

This is usually applied during brief collisions or explosions, in which internal forces are much much greater than any external forces for a short time.

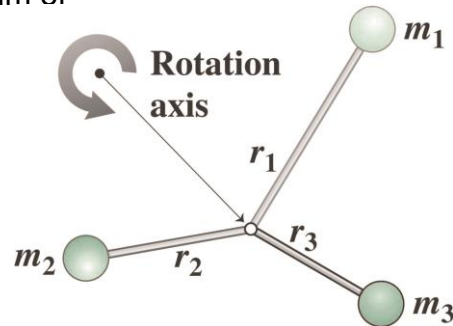


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Review: Rotational Inertia

- For a system of discrete masses, the rotational inertia is the sum of the rotational inertias of the individual masses:

$$I = \sum m_i r_i^2$$



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Final Assessment

- There will be a Final Assessment in this course on Thursday, Dec. 17.
- You will be able to find it on Quercus under a new module called "Final Assessment"
- The format will be a 30 minute multiple-choice test, followed by a 10 minute break, then a 35 minute 2-question written answer assignment to be submitted on crowdmark.
- The timing will be as follows (all Toronto time EST):
- 7:10-7:45pm, 10 Multiple Choice Questions. The window of availability is 35-minutes, but the timer is set for 30 minutes maximum.
- 7:45-7:55 break
- 7:55-8:30pm, 2 Written Answer Questions.

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Final Assessment

- Thursday, Dec. 17, 7:10-7:45pm, 10 Multiple Choice Questions to be done on a 30-minute timer.
- Each question will begin with a time-estimate, and these estimates will add up to be 25 minutes, just like in Midterm 5.
- Entire Course is testable: Chs.1-11 plus Practicals Material.
- Expect a slight emphasis on Chapters 4, 7, 8 and 11, as multiple-choice midterms have not been given for these chapters yet.

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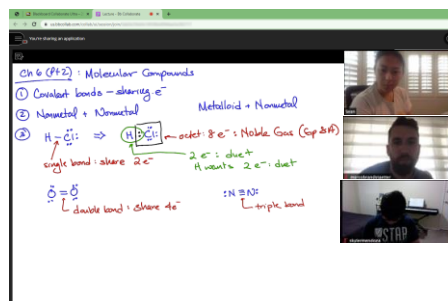
Final Assessment

- Thursday, Dec. 17, 7:55-8:30pm, 2 Written Answer Questions.
- You must follow the four-step problem solving strategy as given in Etkina and followed throughout this course, writing your answers out on the Answer Template Sheet or a reasonable facsimile.
- Each will be from one of the following five chapters:
 - Ch. 5: Circular Motion
 - Ch. 6: Impulse and Linear Momentum
 - Ch. 9: Rotational Motion
 - Ch. 10: Vibrational Motion
 - Ch. 11: Mechanical Waves
- Later today I will be posting a document on Quercus in the Final Assessment Module with the five slightly different rubrics from the five above chapters.
- Each question will begin by stating the chapter, so you will know which of these five to use.

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Study Groups – working with Peers

- Find student (students) in class that you work well with on MasteringPhysics, end-of-chapter suggested problems, and past tests.



- The best way to learn is to teach!** If you can't explain to someone else what you have done, you haven't really understood it! (This is harder than you think!)

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Tomorrow: Wacky Thursday

- At 11:10am-12:00noon tomorrow, we will have a make-up class right here for that Monday we missed in October.
- This will be an informal course review with some demonstrations for fun: "Wacky Thursday". We can do one last face filter, if you like.
- Plan to meet up with your Practical Pod tomorrow – you should be able to turn on your microphone in order to participate in the "TeamUp Quiz Bonus Course Review".
- If you cannot do the TeamUp quiz during tomorrow's class, it can be done either with your pod or on your own at any time between now and tomorrow at 11:59pm Toronto Time (it's in Module 6 right now!).

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